



MATERIALS LIST

Do bear in mind that this course is all about IDEAS not finished products, so the quality of your materials is less important than the depth of your curiosity.

But – you will need a range of basic materials to fully engage in all the activities – this is a suggested list of requirements.

• Water based paints. A basic set of watercolours or drawing inks, and a set of either poster paints, gouache or acrylics. You'll need a full set of colours to include:

Red

Yellow

Blue

Magenta (a good strong and vibrant pink)

Black

White

- Small amount of white emulsion paint or white acrylic paint.
- Water soluble PVA glue.
- Water colour paper or mixed media paper; both these types of paper are very thick and tend
 stay flat once dry. An A4 sized pad or pack would be perfect.
- Standard white paper such as **printing or photocopying paper**, or (if you don't mind spending some money, **cartridge paper**. A4 or A3.
- **Paintbrushes.** A range of different sizes would be good, to include a small pointed one, and wider ones for painting larger areas.
- Black biros. A few.
- **Sharpies**, or similar permanent marker pens including a fine liner for details and a thicker pen for larger areas.
- Coloured pencils (water soluble are best)
- Paper scissors
- Glue stick, masking tape, gum tape.
- A4 or A3 Sketchbook (optional)
- Coloured chalks/pastels
- Oil pastels
- A candle
- A white chalkboard pen.

ALSO

It would be helpful to have access to the following:

- A digital camera (or phone)
- A printer and or photocopier
- Magazines, old books/photographs or newspapers for cutting up
- Coloured paper

This isn't an exhaustive list and you may need additional bits and bobs but most of these things will be easy to find around the house.....